

Curriculum Vitae
Saied Abdul Hamid Hassan

Telephone; (202) 01000- 127702
E-mail: saiedhamed@yahoo.com
<http://www.ifcch.com>



Education:

Degrees:

- 1- 2012- Ph.D. of conservation of arts "Evaluation of Cleaning by Laser and the Other Methods Used for Cleaning Gilded Archaeological Wooden Objects Applied on Some Chosen Objects ", Cairo University
- 2-2009-Master of Arts," The Scientific and Artistic Fundamentals For Conservation of Painted and Gilded Ornaments on Archaeological Wood", Cairo University
- 3-1994-Bachelor of Arts, "Conservation and Restoration of Archaeology", Cairo University

Adjunct Professional Training:

2010,4th-6th of May-Advanced training course on " Mounting Museum Objects for Displaying" Brussels,Belgium.

2006, October -2007, June –Fulbright Fellow, Getty Conservation Institute/University of California at Los Angeles conservation training program-training and instruction in XRD, FTIR, SEM/EDX, XRF, Cross Section Examination and Analysis of Paint and Pigment Layers, IR and Micro Chemical analysis; Conservation of Organic Materials; Science of Conservation Materials and Methods; Ancient Materials: Technology and Characterization; Digital Imaging and Documentation for Art and Archaeological objects.

2006-August-October-Spring International Language Center (pre academic training program)

2005-“A New Scientific Method to Discover the Forgery of Ancient Paintings” via application of micro physical properties of distribution of pigment grains, Cairo University

2001- “Conservation of inorganic Materials”, Egyptian Museum, Cairo

1996-1997-English language study, American University in Cairo

1992-1993-Spanish language study at Spanish Cultural Center, Cairo

Professional Experience:

Current Positions

General Director of Conservation of Archaeological Museums in Cairo

Planning conservation development programs, short and long term plans and strategies for conservation of archaeological museums of Cairo including **Egyptian museum, museum of Islamic art, Coptic museum, museum of the sun boat and the textile museum.**

Assistant professor, Misr University for Science and Technology MUST.

2015 Director of Conservation of Cairo Egyptian Museum

2014 Director of Conservation Management, report directly to the secretary general of the supreme council of antiquities and responsible for:

- Planning conservation development programs and strategies.
- Monitoring conservation projects of archaeological and historical sites in Egypt.
- Liaison with several foreign missions and international institutions carrying out conservation projects in Egypt.
- Liaison with chief of projects section and chiefs of other sections of ministry of antiquities.
- Following up conservation projects and activities of archaeological sites and museums.
- Provide advises, recommendation, solutions regarding conservation needs and problems for conservators.
- Provide suggestions and proposal for best conservation practice of archaeological and historical sites and best practice for reusing and re-habitation of archaeological and historical sites in Egypt for tourism.

Senior conservator and conservation trainer at museums section, ministry of antiquities, Egypt, responsible for maintaining and mounting museum objects for displaying and exhibitions, coordinate training programs and workshops for fresh graduate conservators and archaeologists.

Chairman of: International Foundation for the Conservation of Cultural Heritage, www.ifcch.com, responsible for:

- Designing and managing programs related to cultural exchange and to open channels of communication, formal and informal, between Egyptian conservators and conservation experts all over the world.
- Managing local and international conferences, workshops and seminars.
- Designing and managing specialized and advanced training programs.

- Helping Egyptian young researchers to prepare proposals for master's and doctoral research and other services related to postgraduate studies.
- Chief director of Ifcch publications.
- develop business cooperation protocols between the foundation and foreign missions operating in Egypt to leverage the expertise of Egyptians and international conservators on a larger scale.

April 2013 - A member of a newly established committee for fundraising and marketing of conservation projects of Egyptian ministry of antiquities.

2007-2011; Deputy Assistant Director for- Conservation and Chief Egyptian Conservation Instructor- for Luxor East Bank Groundwater Lowering Response Project, Luxor Egypt. Working directly with the Assistant Director of the project, responsible for teaching and training during joint USAID/American Research Center in Egypt field school for Egyptian conservators employed by the Supreme Council of Antiquities; included classroom instruction as well as at the wall instruction and supervision of students undertaking conservation work at the temple of Khonsu, located in the temple of Karnak complex, Luxor, Egypt. Supervision of trainees during lab sessions and keeping track of lab inventory. Liaison with several foreign missions and international institutions workings in luxor area.

2003-2007-Head of Conservation of Coptic Icons and Mural Paintings Department of Supreme Council of Antiquities, Cairo; responsible for planning, training, conservation, documentation and reporting on conservation of icons in Old Cairo churches

2006-Adjunct consultant with Getty/University California Los Angeles conservation program staff undertaking scientific analysis of painted and gilded archaeological wood and wall paintings samples, employing XRF, XRD, FTR SEM and Cross Section Examination and Analysis of Paint and Pigment Layers.

2005-Object conservator, Supreme Council of Antiquities, Cairo, at the Egyptian Museum and Mohammed Ali Manyal Palace Museum which host different organic and inorganic materials including ceramics, metals, glass and paintings.

2001-2002-Supreme Council of Antiquities Conservator of Coptic icons and Islamic painted wooden surfaces; conservation of the iconostases and chapels of Abu Serga church, old Cairo; restoration of Islamic painted wooden surfaces of monuments at El Azar, Amr Ibn El Aas and Ibn Tulun mosques

1997-2001-Conservator for Egyptian-American Joint Project for Documentation and Conservation of Coptic Icons, directed by the American Research Center in Egypt; documented in excess of 1000 Coptic icons in the churches of Cairo including creation of database of all documented icons; conserved and restored icons from the Hanging Church, Saint Mercurous, Saint Barbara and Abu Sefien churches in Old Cairo; Saint Mary Mina church in Fume El Khaleg in Cairo; Virgin Mary church in Harette Zwella, Cairo

1995-1997-Conservator for Egyptian-Netherlands project for Conservation and Restoration of Medieval Masterpiece Icons in Egypt; working with and under direction of Dr. Suzan Skalova; conservation of medieval icons from Abu Seifan church, Old Cairo and Virgin Mary church in Harriet Zwella, Cairo; included conservation of two 19th century icons.

Academic Experience:

- Lecturer at Faculty of Fine Arts, Helwan University, teaching advanced course for postgraduate students in conservation of oil and panel paintings.
- Lecturer at conservation department, Sohag University, teaching a course in conservation of wood for graduate students.
- Lecturer and Trainer at American Research Center In Egypt, teaching short advanced courses in conservation of wall paintings, documentation and scientific analysis of inorganic materials.
- Lecturer and Trainer at ministry of antiquities, administration of training, historic Cairo, teaching advanced short courses in documentation of both historical buildings and museum objects.
- Lecturer at Bibliotheca Alexandrina, Bayet Alsenary for sciences and culture, teaching short courses in conservation philosophy, methodology, conservation charters and ethics.
- Lecturer and trainer at section of museums, ministry of antiquities, teaching short advanced courses in mounting museum objects for displaying, archiving and creating a database of museums objects.
- Lecturer at administration of training and scientific research, conservation section, ministry of antiquities, teaching two short advanced courses in management of archaeological sites and re-habitation of Islamic monuments in Cairo .

Computer Skills:

Excellent at Microsoft Office especially PowerPoint and Excel, Certified 3D MAX, Photoshop and AUTOCAD programs and good user of File Maker Pro for creating data base.

Management Skills:

- Advanced training course about strategic planning, Managing teams and groups, projects planning and time management.
- Managing a team of 15 conservators as the head of department conservation of Coptic icons and wall paintings.
- Managing the conservation laboratory in karnak temple, luxor and supervising of 26 students working in the lab each season.
- Heading several committees of quality control of conservation materials and supplies including conservation laboratory equipment.

Languages:

Good command of English and Arabic, Basic knowledge of Spanish.

Membership:

Member of American Research Center In Egypt/Egypt
Member of American Institute for Conservation/USA
Member of Fulbright Alumni Circle/Egypt
Member of Association of Arab Archaeologists/Egypt
Member of Getty Institute for Conservation/CA/USA
Member of International Foundation For Conservation Of Culture Heritage/Egypt.

Publications:

- Saied Abdel Hamid Hassan and David A. Scott,: Technical studies of a polychrome narghile furniture cabinet from the Manyal Palace Museum, Cairo, 6th international congress "Science and technology for safeguard of culture heritage in Mediterranean basin, Athens, Greece, October22-25, 2013.

- Series of specialist English Arabic Glossaries of Conservation Terms, Serial code 20605/2012, Egypt. 1st Volume conservation terms of " Stones and Wall Paintings" and 2nd. Volume conservation terms of" Wood, Panel Paintings, Oil Paintings, Gilding and Icons".

- Saied Hamid, "All Monuments Great And Small Conservation Of Archaeological Sites And monuments- A Modern Integrative Approach", a poster at conference of reduce risk Reducing Risks to Heritage, International Meeting 2012, 28-30 November 2012, Cultural Heritage Agency of the Netherlands, Smallepad 5, 3811 MG Amersfoort.

-The First Version of an English-Arabic Glossary of Conservation Terms,: article at conservation news February issue 2012, published and printed locally in Egypt.

- Saied Abdel Hamid and Wageh El Seaddawy,: Wood Identification of some Egyptian Wooden Artifacts dated nineteenth century.
-
- Saied A. hamed, M. Abdelhamid, Magdy Mansour, A. Zaher A. El Ela, Mohamed A. Elhady and M. A. Harith,: Laser Cleaning and LIBS analysis of Some Gilded Wooden Artifacts. An abstract have been submitted to LACONA conference, Sharja, Egypt 2014.

Referees:

For further information you can contact:

1- David A. Scott.

Professor and Chair of the UCLA/Getty Conservation Program
dascott@ucla.edu

2- Ellen Pearlstein

Academic Coordinator
Adjunct Assistant Professor
UCLA/Getty Program in the Conservation of
Ethnographic and Archaeological Materials
A 410 Fowler museum
Los Angeles, CA 90095

3-EDWARD D. JOHNSON

ARCHAEOLOGIST/ARCHAEOLOGICAL CONSERVATOR
5050 OCEANVIEW BLVD.
LA CANADA, CALIFORNIA 91011
UNITED STATES OF AMERICA
TELEPHONE/TELEFAX: 818-957-7923
E-MAIL: edjegypt@hotmail.com

4-susanne Gaensicke

Senior Object Conservator
museum of fine arts boston
465 huntington avenue,
boston, ma 02115, usa
susanne.gaensicke@hotmail.com